



Course Registration Advice for the Incoming Dance Student

Dear incoming Dance student,

Welcome to Muhlenberg! In preparation for Summer Registration, I want to share some information about registering for dance courses. As an entering first-year student, you are limited to a maximum of 4.5 credit hours, or four-and-a-half courses. After your first semester, you can take more classes, up to 5.5 credits.

Students who received dance talent grants or who plan to major or minor in dance are expected to register for DNC-115 Dance Practices for the fall semester. Please note, we do not plan on offering the course in the spring. The course meets five days a week in the studio. It is a team-taught studio class providing embodied practice in multiple dance forms, including ballet, modern, jazz, and tap. In addition to daily dance class, the course includes reading and writing assignments, concert viewing and a performance at the end of the semester. We offer two sections of the course and divide students into sections based on level of dance experience. This is a full-credit class and satisfies the college arts requirement (AR). **If the class fills up, please register on the waitlist** so I can plan and manage next steps. I thank you in advance for your patience.

Dance majors are required to take a specific section of Biology: BIO-102 Concepts of Biology: Biology of Movement OR BIO-165: From Ecosystems to Organisms. What is important is that you **do not register for any other Biology course** during the summer registration process, since this will not count towards the major. The exceptions are if you plan to pursue Physical Therapy or plan to double-major in Dance and Biology. In this case you will be taking a three-semester-long biology course sequence beginning with **BIO-160: Foundations of Biological Inquiry.**

In addition to DNC-115, you may also elect to add a half-credit dance technique class to supplement your studies. What dance technique course(s) should you take? Generally, students with several years of prior training register at the Intermediate level (II or III). Beginning courses are for beginner dancers or students who have not studied dance recently or those new to the genre. Advanced courses are for those students with significant serious training in the genre and we generally do not recommend them for first-year students unless you have significant experience. Please discuss with a Dance faculty member if you would like to register for an advanced course such as Pointe and Variations or Advanced Tap.

If dance is just an area of interest for you and you do not plan to major or minor, you may register for any half-credit dance technique course up through level III based on your prior training in the form.

We look forward to seeing you soon!

Sincerely,
Karen Dearborn
Professor, Dance Program Chair